



VAKAVVA

NEWSLETTER



Inside the ISSUE

Articles
Headlines of recent activities
Skill sequence
Architect's & Student's work

About VAKTAVYA

The IIA, registered society under the Societies Registration Act XXI of 1860, speaks of many things – the struggles and influence of architectural education from one single centre across India, the rebirth and youth of a profession almost forgotten by the Country, the need to understand the meaning and value of Architecture and architectural service, and attempts and experiments towards a new stage in the country's architecture. The Institute holds its rightful place in the sphere of Architecture in the Indian Renaissance. Its history is also one of visionaries and idealists who worked tirelessly to ensure the future of architecture and the profession.

“वक्तव्य” (Vaktavya), which simply means ‘The Statement’, is a formal newsletter of IIA Haryana Chapter on a quarterly basis. Vaktavya resonates with the values & vision and reflects the energy and enthusiasm of its members. This newsletter concisely provides all the activities and important information from the Haryana chapter. The name Haryana has been derived from the Sanskrit words Hari (god) and Yana (home), meaning ‘The Abode of Lord Vishnu’. The state, on the one hand, is renowned for its ancient temples, impressive architecture and beautiful Aravali across the state; on the other hand, the mesmerizing skyline with high-rise towers in rapidly growing cities makes the state an engine of growth for the country.

With immense pleasure, the IIA Haryana chapter presents its quarterly edition of the Newsletter. It is a collection of fascinating experiences, news, technical talks, points of view, projects and brainstorming games that are sure to delight all readers.



Message from Chairman

Dear Architects,

I find great pleasure in connecting with you through this newsletter. I want to express my sincere gratitude to each member of the Chapter. Your dedication, passion, and hard work have been the driving force behind our success. Together, we have navigated challenges and celebrated triumphs, reinforcing the strength of our unity. As we chart the course ahead, let's remain united in purpose and continue fostering a collaborative culture.

Once again, congratulations to each of you. Thank you for your exceptional contributions, and I look forward to achieving even greater milestones together in the future. A special word of appreciation to the editorial team, designers, contributors, and everyone who played a role in bringing this project to fruition.



Ar. Vivek Logani



Haryana Chapter
Centers - 4
Sub-centers - 3
Active members - 656



Gurugram

Ar. Vivek Singh Rao



Faridabad

Ar. Nirmal Makhija



Hisar

Ar. Sunny Garg



Panchkula

Ar. Anil Kumar Walia



Centers and Sub-centers



Karnal-Kurukshetra

Ar. Lalit Sukhija



Sonapat

Ar. Gyanendra Grewal



Ambala

Ar. Rishi Pal Denod

Upcoming Architecture Competitions And Conferences

Kingspan 2024/25

MICRO HOME

ARCHITECTURE COMPETITION
REGISTRATION ENDS 15 SE 2023

PRIZE FUND
100,000 €



BUILDER
microhome.info



RETHINK MUMBAI FLOODING

FOR AN URBAN PROJECT
IN A HIGH RISK ZONE
REDESIGN

TOP 10 DESIGNERS
WILL BE INVITED TO
DESIGN

BUILDING FLOODS &
CONSEQUENCES OF
ARCHITECTURE: URBAN
LANDSCAPE DESIGN

MORE INFORMATION
ON THE WEBSITE



INTERNATIONAL COMPETITION



TURKANA

Pilgrims Heaven



YAC and the Indian State Property Agency launch a competition of ideas to design a hospitality and recreation complex for pilgrims at St. Peter's Church in Turkana.



**RAJATOTSAV
IIA HARYANA CHAPTER
2024**



LUXSTONE TEXTURE PVT. LTD.

Exterior & Interior Stone Texture Paint

The product is made of 100% Natural Stone and is ideal for all residential, institutional & commercial buildings as it has many benefits for patrons who are looking for a long term saving along with sophisticated and premium finish.

Contact us : 9811836117 / 9870111802

Setting the standard for fire safety in India, STC emerges as the premier manufacturer of cutting-edge fire safety systems



Fire Services:

Design, installation, maintenance, and training for:

- Fire extinguishers (ABC, FOAM, CO2, etc.)
- Fire hydrant systems
- Fire alarm systems
- Fire suppression systems (CO2, NOVAQ flooding)
- Fire load calculations
- Fire audits and compliance inspections

Fire Products:

- High-quality and certified fire extinguishers,
- accessories, signage, and more.



Get in touch now: www.sritrivenicrafts.com



World's **SAFEST**

& **INDA'S LARGEST**

CUSTOMISED ELEVATOR SYSTEMS

Specialization of
25+ Years



 **Guaranteed**
2X Comfort, 5X Safety

Clients who Trust Us



Visit us @
Indian Institute of Architects Meet on
September 15th at The Clay Inn Hotel Gurgaon



Karni Kripa Granites

(Redefining Luxury With Natural Marble)

- Imported Marble
- Indian Marble
- Stone Mosaic
- Granite

website: www.karnikripagranites.com email: karnikripagranites@gmail.com
Mobile No: +91 9784719741



TOSTEM

Innovation meets inspiration

TOSTEM pre-engineered windows epitomize sleek, modern design, offering breathtaking views and unparalleled protection. Experience the highest standards of water resistance, noise reduction, dust-free performance, and global excellence. Transform your living space with our expert installation and innovative designs.

CHANNEL PARTNER:



A unit of pjha & sons



Address: B 36, MG Road IDC
Sector - 16, Gurugram, Haryana - 122022
Email: gurugram@theekhidkiwala

FOLLOW US:
TOSTEM India
IndiaTostem

CALL US TODAY
 +91 9810213162
 +91 9810434008

TIRI SYSTEMS
 THE INDIAN REFLECTIVE INSULATION

**KEEP IT COOL WITH
 2X SATISFIED
 BUILDING OWNERS**

3X PROFIT FOR ARCHITECTS

EASY SHIELDS
 PRE INSULATED SHEETS

Student's Work



Sketches by - Abhav Gupta

WE STUDIO URBAN

Ar. Aayush Singal



We Studio Urban is a leading design firm which was formed under the guidance of Ar. Aayush Singal (B.Arch, AllA). As the Principal Architect of our esteemed architectural and interior design firm, I am honored to lead a dynamic team of creative professionals dedicated to transforming ideas into tangible realities. With a rich background in architectural design and a deep understanding of interior spaces, I bring a holistic approach to every project we undertake. My role involves not only overseeing the design process but also ensuring that our work aligns with our core values of innovation, sustainability, and client satisfaction.

Our firm is renowned for its ability to seamlessly blend functionality with aesthetic appeal, creating spaces that are not only beautiful but also highly practical and responsive to the needs of those who inhabit them. We specialize in a wide array of projects, ranging from residential homes and luxury apartments to commercial buildings, office spaces, and hospitality environments. Each project is a unique journey where we strive to capture the essence of our clients' vision while pushing the boundaries of design possibilities. At the heart of our approach is a commitment to collaboration. We believe that the best results come from working closely with our clients, understanding their goals, and translating their aspirations into architectural and interior solutions that are both innovative and timeless. Our team is skilled in leveraging the latest technologies and sustainable practices, ensuring that our designs are not only cutting-edge but also environmentally responsible.

Our dedication to design excellence, combined with our client-focused approach, positions us as a leading force in the industry, continuously setting new benchmarks for quality and innovation.

A semi-luxury drawing room strikes the perfect balance between opulence and comfort, creating an inviting space that exudes understated elegance. This type of room typically features a refined color palette, combining neutral tones with subtle accents to create a warm, sophisticated atmosphere. High-quality materials like plush upholstery, polished wood, and tasteful metallic finishes add a touch of luxury without overwhelming the senses.

The furniture selection includes sleek, modern pieces complemented by classic elements, offering both style and functionality. Thoughtfully chosen accessories such as artwork, decorative lighting, and carefully placed cushions or throws add layers of texture and personality to the space. A semi-luxury drawing room is all about creating a harmonious environment that feels both elegant and welcoming, perfect for entertaining guests or relaxing in comfort.



Remembering Ar. Charles Correa:

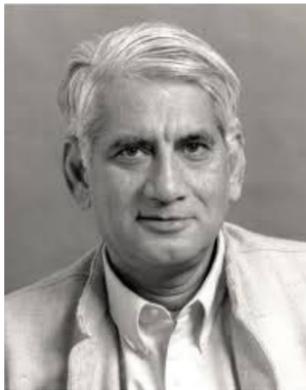
Charles Correa was one of the most influential architects of the 20th century not just in India but at a global scale. His work spans over five decades and reflects a deep commitment to addressing the challenges posed by rapid urbanization, poverty, and climate in developing countries, particularly India.

Philosophy and Approach

Correa believed that architecture should respond to its environment and reflect the socio-cultural fabric of its location. His designs were often characterized by an interplay between open and built spaces, natural ventilation, and a deep sensitivity to local climates. He frequently used courtyards, verandas, and other traditional architectural elements to create spaces that fostered community and human interaction.

Recognition

Throughout his career, Charles Correa was awarded numerous prestigious honours, including the Padma Shri (1972) and the Padma Vibhushan (2006), two of India's highest civilian awards. He was also a recipient of the Royal Gold Medal for Architecture from the Royal Institute of British Architects (1984) and the Premium Imperial from the Japan Art Association (1994), often considered the Nobel Prize of architecture.



Key Works and Contributions

- **Gandhi Smarak Sangrahalaya (Sabarmati Ashram), Ahmedabad (1958-1963):**

One of his early masterpieces, the Gandhi Smarak Sangrahalaya is a museum dedicated to Mahatma Gandhi. The design is modest and austere, reflecting Gandhi's philosophy of simplicity. Correa used local materials, simple modular structures, and open courtyards to create a serene atmosphere that blends with the natural landscape.

- **Kanchanjunga Apartments, Mumbai (1983):**

This high-rise building is one of Correa's most famous works. In a densely populated city like Mumbai, Correa addressed the challenge of vertical living by creating large, cross-ventilated spaces with deep verandas. The staggered apartments allowed for privacy and natural cooling.

- **Jawahar Kala Kendra, Jaipur (1986-1992):**

A cultural center dedicated to the arts, the Jawahar Kala Kendra is one of Correa's most significant contributions to modern Indian architecture. Its design is based on the nine-square plan of Jaipur city, reflecting the traditional Indian planning principles. It serves as a hub for artists and performers, creating a harmonious blend of culture, heritage, and innovation.

- **Navi Mumbai (1970s-1990s):**

Perhaps Correa's most ambitious project was the planning of Navi Mumbai, a new urban development designed to ease the pressure on the overcrowded city of Mumbai. His vision for Navi Mumbai was rooted in decentralized growth, emphasizing self-sufficient townships with accessible green spaces, infrastructure, and public transportation. This remains one of the largest and most important urban planning projects in India's history.

Legacy and Impact

Correa's influence extends beyond architecture into urban planning, housing policy, and education. He was a vocal advocate for low-cost, mass housing solutions, particularly for the urban poor. His work on Aranya Low-Cost Housing in Indore (1989), which won the prestigious Aga Khan Award for Architecture, is a testament to his commitment to providing dignified living conditions for all sections of society. He also played a key role in shaping architectural education and policy in India. Correa served as the Chairman of the National Commission. He established the Urban Design Research Institute (UDRI) in Mumbai, aimed at addressing urban challenges in Indian cities.

Art by Avitesh Vaishnavi Nayak

In these captivating pieces, the artist has masterfully captured the complex tapestry of human emotions through a stunning display of vibrant colors and expressive strokes. The canvases come alive with a whirlwind of hues, each one representing a distinct emotion that resonates deep within our souls.

"The Wave"

This dynamic composition captures the raw power and majesty of nature through the depiction of a towering wave. The canvas is dominated by shades of blue, with hints of white foam and spray adding texture and movement. The strokes are bold and energetic, conveying a sense of awe and respect for the sheer force of the wave. The painting evokes emotions of wonder, fear, and humility in the face of nature's might.

"Tsunami"

In this haunting and emotionally charged work, the artist has rendered the destructive fury of a tsunami in vivid detail. Shades of blue and red dominate the canvas, punctuated by streaks of yellow and orange, suggesting the violence and chaos of the churning waters. The composition is chaotic, with jagged lines and turbulent strokes evoking a sense of panic and upheaval. This painting elicits emotions of terror, loss, and the overwhelming power of nature's wrath.

"Volcano"

This fiery and volatile piece captures the raw, untamed energy of a volcanic eruption. The canvas is ablaze with shades of orange and yellow, with hints of red smoke billowing upwards. The strokes are bold and impasto, creating a textured and tactile surface that seems to radiate heat and energy. The composition conveys a sense of awe and danger, evoking emotions of both fascination and trepidation in the face of nature's primal forces.



"The Wave"



"Tsunami"



"Volcano"

Chapter Activities



Chapter Activities



Newsletter Team

Ar. Vivek Logani

Chairman
IIA Haryana Chapter



Ar. Jasmeet Singh

Head - Publication Committee
IIA Haryana Chapter



Mr. Abhav Gupta

Student of B.Arch
Sushant University, Gurugram



Ar. Avitesh Vaishnavi Nayak

Member - Executive Committee
IIA Haryana Chapter



Ar. Aayush Singal

Principal Architect
WeStudioURBAN, Gurugram



For advertisements
M. 9811015827

Call for Articles and Student work

Please mail your work for Publication to
publications.iiaharyana@gmail.com